

# AKAirways

## ANAKIN KOENIG

### BIOGRAPHY

Anakin Koenig is a performance-sculpture artist who creates large-scale inflatable structures. His transformative installations engage architectural space and challenge the social and psychological horizons of the audience. Some of the pieces that he builds are transient instruments/environments for performances, others are soothing kinetic objects with built-in lights and sequenced inflation.

Projects include an installation at the Museum of Modern Art; a collaboration with Pierre Huyghe to create an inflatable environment for *A Journey That Wasn't* presented at the 2006 Whitney Biennial; an installation at the DDM Warehouse in Shanghai; collaborations with Leo Villareal for Creative Time and Red Bull in New York City night-clubs; and, a residency at the Massachusetts Institute of Technology MediaLab for the Soft-Car project with Frank Gehry and General Motors.

Recent work includes a presentation at *Sculptural Membranes: IV International Conference on Textile Composites and Inflatable Structures* in Stuttgart, Germany, and installations in Mexico, Argentina, Brazil, France, the South by Southwest Festival in Austin, Texas and throughout New York City. Based in New York City, Koenig founded AKAirways in 2001 and received his Ph.D. from New York University in 2004. An obsessive documentation of his work is available at [www.AKAirways.com](http://www.AKAirways.com).